North American Saxophone Alliance
Region 9 Conference

February 29
March 1
March 2

Program

Department of Music
University of Alberta

Session 1: Thursday, February 29, 1996 **Convocation Hall**
8:00 PM **University of Alberta**

Jean-Michel Goury, saxophone
Yves Josset, piano

Sud (1986) — Christian Lauba (b. 1952)
pour saxophone alto et piano

Rives et Dérives (1989) — Pascale Jakubowski (b. 1961)

Sêve (1974) — Jean-Pierre Leguay (b. 1939)
pour saxophone alto et piano

Chants Magnétiques II (1993) — Pierre Grouvel (b. 1939)
pour saxophone ténor et piano

Intermission

Tréssage B (1983) — Etienne Rolin (b. 1952)
pour saxophone soprano et piano

Silence for a disturbed yell (1995) — François Rossé (b. 1945)
pour saxophone baryton et piano
world premiere

Hard (1988) — Christian Lauba (b. 1952)
pour saxophone ténor seul

Monsieur Goury's performances and masterclass are sponsored by: Selmer (Paris), Alberta College Conservatory of Music and The University of Alberta

Session 2: Friday, March 1, 1996 **Muttart Hall**
8:30 AM **Alberta College Conservatory of Music**

William H Street, saxophonist
Roger Admiral, pianist

San Antonio (1994) world premiere — John Harbison (b. 1938)
Sonata for Alto Saxophone and Piano
I. The Summons
2. Line Dance
3. Couples' Dance

world premiere

commissioned by the World Wide Concurrent Premiers and Commissioning Fund, Inc. 1995

Two Souls (1995) — Roger Admiral (b. 1965)

Rhyme Time (1995) — Etienne Rolin (b. 1952)

world premiere

Friday, March 1, 1996 **Muttart Hall**
9:00 AM **Alberta College Conservatory of Music**

Suite No. 2 in B Minor (c. 1720) Johann Sebastian Bach (1685-1750)
arr. J.M. Londeix

Overture
Rondeau
Sarabande
Menuet
Badinerie

Shandra Taylor, alto saxophone soloist
University of Alberta Saxophone Quartet

Quartet for Saxophones (1987) Elliot A del Borgo (b. 1938)
Gently
Quickly

University of Alberta Saxophone Quartet
Jan Berry, soprano saxophone
Jeff Anderson, alto saxophone
Chris Kozak, tenor saxophone
Andriy Talpash, baritone saxophone

Friday, March 1, 1996
10:00-11:45

Muttart Hall
Alberta College Conservatory of Music

Jean-Michel Goury
Masterclass

Evocation (1968) — Henri Tomasi (1901- 1971)

Sarah Holmes, alto saxophone, University of Victoria

Légende (1903) — André Caplet (1878-1925)

Jeff Anderson, alto saxophone, University of Alberta
Sylvia Shadick-Taylor, piano

Zeugma (1986) — Bernard Carloséma (b.1949)

Joel Leenheer, alto saxophone, Edmonton
Graeme Peppink, percussion

Sonata (1939) — Paul Creston (1901 -1982)
I with vigor
II with tranquility

James Bayne, alto saxophone, University of Victoria
Sylvia Shadick-Taylor, piano

Puzzle Pulse (1991) — Etienne Rolin (b. 1952)

Andriy Talpash, alto saxophone, University of Alberta

Session 3: Friday, March 1, 1996
1:00 PM

Convocation Hall
University of Alberta

Triptych: Caroligian Temperaments (1994) — Jacobus Kloppers (b.1937)

I. Passion and dispassion
II. Contemplation
III. Celebration

Derek Tuba, alto saxophone
Marnie Giesbrecht, organ

Sonata for saxophone and organ (1981) — Dénis Bédard (b. 1950)

Mark DeJong, saxophone
Marnie Giesbrecht, organ

Friday, March 1, 1996
1:30 PM

Convocation Hall
University of Alberta

Catena II (1982) — M. William Karlins (b. 1932)

Rosemarie Macdonald, soprano saxophone
The University of Alberta Brass Quintet
Malcolm Forsyth, conductor
Steve Williams, trumpet
Joel Grey, trumpet
Rob Ryder, horn
Hannah Currah, trombone
John Weist, tuba

Friday, March 1, 1996
2:00 PM

Convocation Hall
University of Alberta

Four 5 for multiple saxophone quartets (1992) — John Cage (1912 -1992)

Edmonton Saxophone Quartet, Saskatoon Saxophone Quartet, University of Alberta Saxophone Quartet, University of Manitoba Saxophone Quartet, University of Saskatchewan Saxophone Quartet, University of Victoria Saxophone Quartet
Grzegorz Nowak, Conductor

Friday, March 1, 1996 **Convocation Hall**
2:30 PM **University of Alberta**

Soupe du Jour (1996) David Clenman
In Four movements

The Vanilla Trio
Lynne Greenwood, soprano saxophone
Wendell Clanton, alto saxophone
Ross Ingstrup, alto saxophone

Adria (1985) Christian Lauba (b. 1952)

Ross Ingstrup, alto saxophone
Wendell Clanton, alto saxophone

Steady Study on the Boogie (1993) Christian Lauba (b. 1952)

Ross Ingstrup, alto saxophone

Friday, March 1, 1996
3:30 PM

Convocation Hall
University of Alberta

BREAK

Friday, March 1, 1996
4:00 - 4:45 PM

Convocation Hall
University of Alberta

Jim Brennan, Keyano College Department of Music
Introduction to Jazz Inprovisation: Concert and Lecture

Session 4: Friday, March 1, 1996 **Convocation Hall**
8:00 **University of Alberta**

University of Alberta Wind Ensemble, Fordyce Pier, director
Jan Berry, saxophone soloist
Saskatoon Saxophone Quartet

Edmonton Wind Sinfonia, Dennis Prime, director
Jean-Michel Goury, saxophone soloist

Suite of Old American dances (1952) — Robert Russell Bennett (1894-1981)
- Cakewalk
- Schottische
- Rag

Concerto (1982) — Karl Kroeger (b.1932)
for Alto Saxophone and Wind Ensemble

Jan Berry, saxophone soloist

Concerto Grosso — Jurrian Andriessen (b. 1925)
for Saxophone Quartet and Wind Orchestra
- Allegro giusto
- Larghetto
- Allegro giusto

Saskatoon Saxophone Quartet
Marvin Eckroth, soprano saxophone
Michael Spindloe, alto saxophone
David England, tenor saxophone
Troy Linsley, baritone saxophone

University of Alberta Wind Ensemble
Fordyce Pier, Conductor

Intermission

Little Threepenny Music — Kurt Weill (1900-1950)

- Overture
- The Moritat of Mack the Knife
- The Instead-of Song
- The Ballad of the Easy Life
- Tango-Ballad
- Cannon Song

Gloriosa — Yasuhide Ito

- I.Oratio
- II. Cantus
- III. Dies Festus

Divertimento (1964) — Roger Boutry (b. 1932)

- Allegro ma non troppo
- Andante
- Presto

Jean-Michel Goury, saxophone soloist
Edmonton Wind Sinfonia
Dennis Prime, Conductor

Session 5: Saturday, March 2, 1996 **Muttart Hall**
8:30 AM **Alberta College Conservatory of Music**

Concerto (1959) **Pierre-Max Dubois** (b. 1930)
Lento et Allegro, Cadenza by Jean-Marie Londeix
Sarabande
Rondo

David McPherson, alto saxophone
Roger Admiral, pianist

Fantasia, op 630 (1948) **Heitor Villa-Lobos** (1887-1959)
Animato
Lento
Trés animé

Derek Zeilstra, soprano saxophone
TBA, pianist

Saturday, March 2, 1996 **Muttart Hall**
9:00 AM **Alberta College Conservatory of Music**

Sonata No. 44 Domenico Scarlatti (1685-1757)
Arr. Frederick Hemke

Quartet No. I (1971) Gordon Jacob (1895-1984)
Adagio
Allegro

Histoire du Tango (1991) Astor Piazzolla (1921-1992)
Bordel 1900
Concert d'Aujourd'hui

University of Saskatchewan Saxophone Quartet
Allen Harrington, soprano saxophone
Troy Linsley, alto saxophone
Jason Caslor, tenor saxophone
Brennan Risling, baritone saxophone

Saturday, March 2, 1996 **Muttart Hall**
9:30 AM **Alberta College Conservatory of Music**

Three Pieces (1966) G.Ruggiero (b. 1909)
Movement I

Franz Weisinger, alto saxophone
Sarah Kelly, alto saxophone

Meet me on the Causeway (1996) Paul Battle

University of Victoria Saxophone Quartet
Paul Battle, alto saxophone
James Bayne, alto saxophone
Sarah Holmes, tenor saxophone
Bryce Woollcombe, baritone saxophone

Bachianas Brasilieras No. 5 Heitor Villa-Lobos (1887-1959)

University of Victoria Saxophone Quintet
James Bayne, soprano saxophone
Paul Battle, alto saxophone
Franz Weisinger, alto saxophone
Sarah Kelly, tenor saxophone
Bryce Woollcombe, baritone saxophone

Saturday, March 2, 1996 **Muttart Hall**
10:00 AM **Alberta College Conservatory of Music**

Canonic Sonata #1 — George Philippe Telemann (1681-1767)
Adagio — arr. by Larry Teal
Allegro

Jennifer Rebbeck, soprano saxophone
Lyle Rebbeck, soprano saxophone

Brilliance (1974) — Ida Gotkovsky (b. 1933)
Déclamé
Désinvolte
Dolcissimo
Final

Christian Popiel, alto saxophone
Roger Admiral, piano

Konzertstück (1933) — Paul Hindemith (1895 -1963)
Lebhaft
Ruhig, sehr lebmaft

Bryce Woolcombe, alto saxophone
James Bayne, alto saxophone

Sonate (1970) — Edison Vasilievitch Denisov (b. 1929)
Allegro
Lento
Allegro moderato

Neil Watson, alto saxophone
Corey Hamm, piano

Saturday, March 2, 1996 **Muttart Hall**
11:00 - 11:45 AM **Alberta College Conservatory of Music**

Kent Sangster, Grant MacEwan Community College, is a Keilworth performing artist and clinician sponsored by Boosey and Hawkes.
Jazz Improvisation Performance Class: Rhythm

Session 6: Saturday, March 2. 1996 **Convocation Hall**
1:00 PM **University of Alberta**

The Quatuor Goury-Josset
Jean-Michel Goury, saxophone; Yves Josset, piano; Sophie Davard, flute; Marie Christine Wlazlik, piano/celeste/electronic keyboard

Adagio, Allemande et Gigue — Jean-Marie Leclair (1697-1764)
pour saxophone alto et piano — arr. Marcel Mule

Concert à Trois pour Fronsac (1979) — Henri Sauget (1901-1989)
pour flûte, piano et saxophone alto
Premier movement: Feuillages

Quatuor, op 168 (1921) — Heitor Villa-Lobos (1887-1959)
pour Saxophone alto, flûte, piano et celesta
Premier movement
Troisième movement

Ma mére l'Oye (1908) — Maurice Ravel (1875 -1937)
pour flûte, piano et saxophone alto — arr. Yves Josset
La belle au bois dormant (Pavane)
Le petit poucet
Laidenouette
Jardin Féerique

Scaramouche (1937) — Darius Milhaud (1891-1974)
Vif
Modéré
Brazileira

Saturday, March 2. 1996
2:30 PM

Convocation Hall
University of Alberta

Light of Sothis (1982) — Amy Quate

Franz Weisinger, alto saxophone
Tanya Jessica Wan Lim, piano

The Company of My Soul (1994-1995) — Kelly Marie Murphy
solo alto saxophone and electronics

Jeremy S Brown, saxophone

Sketch (1973) — Ronald L. Caravan (b. 1946)

Picnic on the Marne (1983) — Ned Rorem (b. 1923)
Driving from Paris
A Bend in the River
Bal Musette
Vermouth
A Tense Discussion
Making Up
The Ride Back to Town

Julia Nolan, saxophone
TBA, pianist

Duo (TBA)

Julia Nolan, saxophone
David Branter, saxophone

Saturday, March 2. 1996
3:00 PM

Convocation Hall
University of Alberta

NASA Region 9 Meeting

Saturday, March 2. 1996
3:30 PM

Convocation Hall
University of Alberta

Frederick Hemke, saxophonist
Roger Admiral , pianist

Impromptu (1985-86) — M. William Karlins (b. 1932)
Giocoso con abbandono
Luttoso
Con energia

Two Rückert Songs (1901) — Gustave Mahler (1860-1911)

I have become lost to the World
Do not look at my song

My Very First Solo (1974) — Jan Bach (b.1937)

Dr. Hemke's performance and masterclass is sponsored by: The Selmer Company, Inc.; Rico International; Alberta College Conservatory of Music and The University of Alberta

Saturday, March 2. 1996
4:30 PM

Fine Arts Building 123
University of Alberta

Frederick L Hemke
Masterclass

Concerto in Eb — Alexandre Glazounov (1860-1937)

Laurel Sadownik, saxophone, M.E. Lazerte High School
Tanya Jessica Wan Lim, piano

Concerto, op. 26 (1941) — Paul Creston (1906-1985)
Energetic
Meditative
Rhythmic

Allen Harrington, saxophone, University of Saskatchewan
Sylvia Shadick-Taylor, piano

Elegie and Rondo (1960) — Karel Husa (b. 1921)

Chris Kozak, saxophone, University of Alberta
Roger Admiral, piano

Concertino da Camera — Jacques Ibert (1890-1962)
Allegro con moto
Larghetto, Animato molto

Troy Linsley, saxophone, University of Saskatchewan
Sylvia Shadick-Taylor, piano

Saturday, March 2. 1996
6:00 PM

Convocation Hall
University of Alberta

University of Alberta/Grant MacEwan Community College
Jazz Ensemble, Ray Baril, Director
P.J. Perry, saxophone soloist
Mr. Perry's performance is sponsored by: The Bandstand, Ltd., St. John's Music, The University of Alberta and Grant MacEwan Community College

Saturday, March 2. 1996
7:30 PM, cash bar
8:00 PM, Banquet (separate res./ ticket required)

Mandarin Restaurant
11024 82nd Ave
tel. 433-8494

NORTH AMERICAN SAXOPHONE ALLIANCE
REGION 9 PARTICIPANTS

Roger Admiral, pianist, is currently a Doctoral Candidate at the University of Alberta He holds degrees from the University of Western Ontario, the University of Alberta and the Royal Conservatory of Music, and has studied with Helmut Brauss, Peter Smith, Arthur Rowe and Virginia Blaha. Between 1990 and 1993 Roger was a member of the piano and percussion quartet *The Hammerhead Consort* , winners of the 1992 Sir Ernest Macmillan Memorial Prize. Since that time he has been pursuing a solo career and is completing a compact disc of music by Canadian composers Howard Bashaw and Alfred Fisher for release in Summer 1996.

Jeff Anderson, is in his second year as a student in the B Mus program in the Department of Music of the University of Alberta. He performs frequently with the University of Alberta Saxophone Quartet as alto saxophonist. He is a former student of Tom Spila at Camrose Composite High School in Camrose, Alberta.

Jan Berry came from Lloydminster, Alberta where she was a former student of Barbara Lorenz. She is currently in her third year of music performance studies at the University of Alberta. She has studied with and performed in masterclass for Eugene Rousseau, Barb Lorenz Jean-Marie Londeix and the Vienna Saxophone Quartet. Jan was the 1995 winner of the Johann Strauss Award providing her with the opportunity to study in Vienna. She is a member of the Edmonton Wind Sinfonia and will tour southern France with them this summer.

David Branter, Professor of Music at the Vancouver Community College, is a doctoral candidate in saxophone at Indiana University under the guidance of internationally known teacher and performer Professor Eugene Rousseau. He recently recorded a compact disk featuring the *Symphonic Dances* by Sergei Rachmaninov with the Vancouver Symphony. Performing both jazz and classical literature, David is also a member of the Alan Matheson Big Band.

Jim Brennan, Professor of saxophone and woodwinds at Keyano College Department of Music in Ft. McMurray , completed graduate work in saxophone and jazz studies in New York City.

Jeremy S Brown is Professor of Saxophone and Director of the Concert Band at the University of Calgary. He completed his doctoral work at Ohio State University in Columbus. Well known for his versatility on woodwinds and as a

conductor, Jeremy was a former student of Bonita Boyd and Ramon Ricker at the Eastman School and James Hill at Ohio State University. The topic of his thesis was the wind music of Henry Cowell.

Wendell Clanton, alto saxophonist with **The Vanilla Trio**, received his Bachelor of Music degree from the University of Victoria and his Master of Music degree from Northwestern University. His former teachers are Lynne Greenwood and Frederick L Hemke. Wendell is an active performer with the Pacific Chamber Winds and the John Wright Quartet of Victoria, B.C. He is presently very happy teaching full time at his school The Saxophone Studio, and is actively engaged as a seminar instructor at several Victoria area public schools.

Flutist **Sophie Davard**, performs as a soloist, chamber musician and free-lance artist in the city of Paris. She received the *Diplôme d'État* in 1994 from the French Minister of Culture and the First Prize in Flute from the *Conservatoires Municipaux de Paris* in 1995. She also holds the first prize of flute and chamber music from the Conservatories of Boulogne-Billancourt and Rennes. She has studied with C. Cantin (symphonic repertory), Gladys Bouchet and P.A. Valade (Contemporary Music) And She Worked In Master Classes With P. Lukas-Graf, A. Adorjan (Prades: Casals Festival) And M. Larrieu. Since Completing Her Studies Ms. Davard Has Taught At The *Conservatoire Municipal de Musique "Maurice Ravel"* In Ozoir-La Ferrière And At The *École Nationale de Musique de Tonneins* . She Began Performing With The Group Polyfolia In 1994 With Etienne Rolin, J-M Goury And Yves Josset. The Quatuor Goury-Josset Evolved From Her Work With Polyfolia .

Mark DeJong is currently a candidate for the Master of Music degree at the University of Calgary. He is a member of the Swinging Bovines Saxophone Quartet and can be heard in their frequent concert tours of Western Canada. They have recorded several compact disks that have received wide national acclaim.

Saxophonist **Jean-Michel Goury** was born in Tonneins (France) and was nurtured in music by his father, Pierre Goury , Secretary of the French National Association of Bands. Her studied at the *Conservatoire National de Musique de Bordeaux* and received the *Médaille d'Or* (given unanimously by the jury) in saxophone while studying with Jean-Marie Londeix. He also completed distinguished musical studies in musical analysis with François Rossé, wind ensemble conducting with Lucien Mora, sight-reading (*Médaille d'Or* given unanimously by the jury) with André Leclercq, and chamber music (*Médaille d'Or*

given unanimously by the jury) with François Vallone. He was the first prize winner in a number of national and international music competitions, including Aix-le-Bains in 1980, where he received congratulatory remarks from the president of the jury, legendary saxophonist Marcel Mule. Since receiving the *Certificat d'Aptitude*, France's highest teaching diploma in music, in 1982 Jean-Michel has taught in the French Conservatory system, first at the National School of Music in Landes and, since 1986, at one of France's most modern schools, the Conservatoire National de Musique de Boulougne-Billancourt in Paris.

Lynne Greenwood, soprano saxophonist of **The Vanilla Trio**, is a former student of distinguished saxophonist Eugene Rousseau and a frequent soloist across North America. Her most recent engagements include performances with the Pacific Chamber Winds on CBC Radio, the Victoria Symphony Orchestra and in solo recital at the University of Victoria, where she is Instructor of Saxophone.

Corey Hamm, a graduate of the University of Alberta and a former student of Stéphane Lemelin and Dutilleux, was recently a winner of the Dutilleux Prize and in the Eckhart-Grammeté Competition. He currently teaches piano at the Alberta College-Conservatory of Music, does frequent solo recitals and is often heard as an accompanist and in chamber music. He is a founding member of the Hammerhead Consort and can be heard on the recent compact disk recording of the award-winning quartet.

Frederick L Hemke, is renown as a prominent saxophone virtuoso and Professor of Music at Northwestern University. He is Chair of the Department of Performance Studies at the School of Music, has performed regularly with the Chicago Symphony Orchestra and serves as clinician for the Selmer Company, Elkhart, Indiana and Rico International of Sun Valley, California. A graduate of the University of Wisconsin and the Eastman School of Music, Dr. Hemke was a student of Marcel Mule at the *Conservatoire National de Musique*, Paris, France, where he became the first American to win a *Premier Prix* in saxophone. He has appeared as soloist with countless high school, university, professional bands and orchestras, and is known throughout the world as a saxophone lecturer and recitalist. Some of the orchestras with which he has been soloist include: The Rochester Philharmonic Orchestra, The Chicago Grant Park Symphony, the Seoul Philharmonic Orchestra, the Chicago Symphony Orchestra, the New Zealand Broadcasting Corporation Symphony Orchestra, the Stockholm Philharmonic, The Tokyo Metropolitan Orchestra, and the National Orchestra of Costa Rica. His New York debut was presented in New York City's Town Hall. He has appeared on

CBS national television and has made appearances on National Education Television. The United States Department of State selected him for an eleven - country performance tour to the Far East as part of the Cultural Presentations Program. Dr. Hemke may be heard on the LP recording, "Contest Music for Saxophone", which is distributed as an educational aid by the Selmer Company, Inc. He has performed on numerous RCA and D.G. recordings of the Chicago Symphony Orchestra and has issued six other solo recordings, "The American Saxophone", "Music for Tenor Saxophone", on the BR label, "The Concert Saxophonist", on Lapider Records, "Dream Net", for saxophone and string quartet by Warren Benson on CRI, "Concerto for Saxophone and Winds" by Ross Lee Finney on New World Records and "Symphony No. 16 for Saxophone and Orchestra" by Allan Pettersson on Swedish Heritage Discophile. A few comments from the press: Chicago Tribune: "The highlight of the evening was Frederick Hemke's performance, executed with intense artistic and music style." New York Times: "Display was the watch word for the concert, with rapid passages and sweeping melodies, all of which Mr. Hemke brought off with dash and style." Milwaukee Journal: "What Hemke did with the Karlins was remarkable. He had such control of the instrument that he could maintain good tone in the face of great speed. He sustained his final note until it thinned out to nothing. One could hear the parts of the sound dividing and disappearing." San Francisco Chronicle: "Frederick Hemke was the master, he made the saxophone sound like the instrument of quality it really is."

Ross Ingstrup, alto saxophonist with **The Vanilla Trio**, is a former student of Lynne Greenwood, Dr. Frederick L Hemke and Jean-Marie Londeix. Ross, an active performer and teacher, has concertized on tour across Western Canada, participated in several international competitions, performed on CBC national radio broadcasts and is presently Instructor of Saxophone at the University of Manitoba. As the current Director of Region 9 of the North American Saxophone Alliance, Ross was responsible for organizing the highly successful 1994 Region 9 Conference in Winnipeg.

Yves Josset, pianist, was born in Tours and is currently Professor of Piano at the National School of Music in La Creuse. He was a student of Nicole Affriat, Charles Lilamand and Jean-Claude Henriot. He received the first prize (gold medal in piano) from both the Conservatories of Music in Tours and in the city of Orléans. He has traveled widely and worked and studied in master classes in Great Britain (Vlado Perlemuter), the United States (James Like), Canada (Ann Szpilberg) and the former USSR (Boris Bekhtierev). His recordings and concerts with the Goury-

Josset ensembles have led him virtually around the world. He recorded the compact disks: *Sunthesis: Les Septs Iles* (QM6901, Paris) and *L'Ensemble International de Saxophones* (ACD0086, Tokyo), as piano soloist with the Bordeaux International Saxophone Ensemble in Tokyo in 1988.

Chris Kozak, saxophonist, is a fourth year student at the University of Alberta. He plans to continue studies in saxophone, music composition, languages and cultures. He hopes to spend next year abroad, studying in the Orient.

Tanya Jessica Wan Lim, pianist, is a student of Stéphane Lemelin at the University of Alberta. She is the recent winner of several local and national competitions, including the 1996 Johann Strauss Foundation award to study in Vienna.

Rosemarie Macdonald, is presently Saxophone Instructor at the Alberta College-Conservatory of Music and holds the Bachelor of Music degree from the University of Alberta and First Prize in saxophone performance and chamber music from the *Conservatoire National de Région de Bordeaux (France)*, where she studied with saxophonist Jean-Marie Londeix. She has often been heard in CBC broadcasts of the *Edmonton New Music Festival* and was a frequent contributor to the music of the Chinook Theatre Ensemble as well as the Edmonton Symphony Orchestra. Rosemarie completed a compact disc recording with the *Swinging Bovines Quartet* and she is a founding member of the *Sax Overseas Project*, a performing ensemble of musicians from Canada, France, Italy and the United States.

Julia Nolan, frequently heard saxophonist on programs of CBC, is Professor of Music at The University of British Columbia. She has a recent compact disk recording of *Tableaux de Provence* by Paule Maurice which was recorded with the Vancouver CBC Orchestra under the direction of Mario Bernardi. Recent commissions and premieres include performances with the Western Washington University Symphony: *Concerto* by Fred Stride (May 1994) and the *Red Shift Concerto* by David Liptak, a composer from the Eastman School of Music. Julia is also a member of the Alan Matheson Big Band in Vancouver.

P.J. Perry is, without question, Canada's leading jazz saxophonist. A recent winner of the coveted Juno award for his compact disk *My Ideal*, P.J. travels and performs throughout the world. P.J.'s performance is sponsored by the University

of Alberta Department of Music, Grant MacEwan Community College, St. John's Music and The Bandstand, Ltd.

The Quatuor Goury-Josset: Jean-Michel Goury, saxophone; **Yves Josset**, piano; **Sophie Davard**, flute; **Marie Christine Wlazlik**, piano/celeste/electronic keyboard: The Duo Jean-Michel Goury, Yves Josset was created in 1985 and has created and promoted contemporary music for saxophone and piano through numerous recordings and concerts throughout Europe. They have premiered and recorded the recent works of Kynaston, Lauba, Rolin, Carloséma, Matitia, Shilling, Pavlenko, Sauget, Savoret, Mintchev. In order to accommodate a need for more diverse programming they began in 1992 the **Quatuor Goury-Josset** adding to the ensemble a second keyboard and flute. Since 1992 the variety of music that they perform includes traditional chamber music as well as original contemporary works and transcriptions for chamber ensemble. The repertory of the group **Quatuor Goury-Josset** Includes original works from composers such as Henri Sauget and Heitor Villa-Lobos as well as transcriptions such as the *Mother Goose Suite* by Maurice Ravel and contemporary works from composers such as Rolin, Carloséma, Rossé, and Colburn. Critics hail their work with terms such as: Astonished and moved by the depth of musicality! (***Le Figaro***); Remarkable! A reputation well-founded! (***Quest France***); Bellisimo! Extraordinarily gifted, blends with an amazing sensitivity. (***Le Courrier de Paimboeuf***); They work so hard for the development of new music; one seldom finds so many good qualities in young artists. (*Jean Léquipé: Paris Opera*).

Jennifer Rebbeck began studying the saxophone at age 6, and has been playing for 6 years. She has performed in the Festival of Stars at the Medicine Hat Rotary Music Festival, and in 1995 participated in the Junior Woodwind division of the provincial music festival.

Lyle Rebbeck is a graduate of the University of Saskatchewan, and Northwestern University, where he studied with Fred Hemke. He has been an instructor at Medicine Hat College since 1985 where he teaches woodwinds, coaches chamber music, and directs the Medicine Hat College Jazz Band. He performs regularly with his own jazz quartet, as well as the Afro-Cuban group, Combo Latino. Mr. Rebbeck has just returned from a long term residency at the Banff Centre where he recorded a soon to be released CD, "Time Aside" with Juno Award winner Hugh Fraser.

Laurel Sadownik: In her final year at M E LaZerte Composite High School in Edmonton, Laurel has been studying saxophone with William Street for two years and playing in her school music program for four years under the direction of Al Jones. She plans to continue musical studies at the University level next Fall.

Kent Sangster is one of Canada's most accomplished and refined saxophonists and composers. He is quickly establishing himself on the international music scene. After a year of study in New York working with saxophone masters David Liebman and Joe Lovano, Kent is presently residing in Edmonton and managing a very active performance and teaching schedule. Released in April 1995, Kent's debut CD *Adventures* features an outstanding line-up, including: saxophonist David Liebman, guitarist Mick Goodrick, pianist Jon Ballantyne, bassist Drew Gress and drummer Owen Howard. Kent also orchestrated selections of *Adventures* and premiered them with the Edmonton Symphony Orchestra. Kent holds a Master of Music degree from the University of Miami. He is presently a staff member at Grant MacEwan Community College as well as an instructor at the University of Alberta Summer Jazz Camp. **Kent Sangster is a Keilworth performing artist and clinician sponsored by Boosey and Hawkes.**

Saskatoon Saxophone Quartet composed of: Marvin Eckroth, soprano saxophone; **Michael Spindloe,** alto saxophone; **David England,** tenor saxophone and
Troy Linsley, baritone saxophone was originally formed in 1982. Since that time the ensemble has performed on a great variety of concert series, on CBC regional and national broadcasts and at many colleges and universities. The **Saskatoon Saxophone Quartet** has performed at two World Saxophone Congresses and the United States Navy Band Saxophone Symposium in Fairfax, Virginia. The group has given the first performances of a number of new works for saxophone quartet.

William H Street is Associate Professor of Music at the University of Alberta, Secretary of the International Committee of the XI World Saxophone Congress (Valencia, Spain - 1996) and is past-President of the North American Saxophone Alliance. He has performed concerts worldwide and is frequently heard in recitals and as soloist with orchestras and bands, which are frequently broadcast on programs of the CBC radio stations. Bill received his musical training at the Catholic University of America in Washington D.C., *The Conservatoire National de Région de Bordeaux (France)*, and Northwestern University in Evanston, Illinois. His major teachers have been Frederick L. Hemke, Jean-Marie Londeix,

George Etheridge, Frederick Ockwell and John P. Paynter. Bill is a member of the *Bro-Street Duo* and the *Ensemble International de Saxophones de Bordeaux* , and was formerly a member of the Chicago, Washington, D.C. and Frederick Hemke Saxophone Quartets. He can be heard on compact disc recordings Sunthesis: *Les Septs Iles* (QM6901, Paris), *L'Ensemble International de Saxophones* (ACD0086, Tokyo), *At Your Service - Légende* by Florent Schmitt (Arktos 94005) with pianist Sylvia Taylor and the Centaur recording of *Evolution V for five saxophonists* by Marilyn Shrude, recorded with the Chicago Saxophone Quartet. Two new disks are in production with pianist Roger Admiral, saxophonist Paul Bro and organist Marnie Giesbrecht. He has written articles and reviews published in the NASA Journal as well as the *Bulletin de l'Association des Saxophonistes de France* (ASAFRA). His recently published work includes the English translation of *Hello! Mr. Sax, ou les Parametres du Saxophone* (Leduc) by Jean-Marie Londeix, "Elise Boyer Hall," and "The Life of Elise Boyer Hall" in *Les États Généraux Mondiaux du Saxophone*. He is currently translating a new book by saxophonist Jean-Marie Londeix: *Methode d'Étude de Saxophone* to be published this summer by Lemoine.

Andriy Talpash: Third year student at the University of Alberta, Andriy has interests in performance (saxophone and piano), music composition and conducting. His teachers are William Street, Howard Bashaw and Malcolm Forsyth. He is a member of the Edmonton Wind Sinfonia and will tour southern France with them this summer.

Sylvia Shadick-Taylor: Edmonton-based Sylvia Shadick-Taylor has an extensive background as accompanist and chamber musician. She performs repertoire ranging from opera to demanding contemporary concert works, often broadcast on CBC Radio. She has worked for Edmonton Opera, Edmonton Symphony Orchestra, University of Alberta, and has adjudicated in Manitoba, Saskatchewan, Alberta and British Colombia. Ms. Shadick-Taylor is an active freelance accompanist, vocal coach, examiner and private teacher. She has recently released a CD entitled *At Your Service* highlighting the art of accompanying in which she accompanies various artists - including saxophonist William H. Street.

Derek Tuba is Instructor of Saxophone at the Alberta College-Conservatory of Music, the King's University College, Concordia University College of Alberta and the North American Bible College. He received his musical education at the University of Manitoba, the Conservatoire National de Region de Bordeaux and the University of Alberta. Derek has won numerous music competitions and has been

a finalist in the CIBC National Music Festival and the Canadian Music Competition, and recently was a competitor in the First International Adolphe Sax Competition in Dinant, Belgium. Upon completion of his Master of Music degree at the University of Alberta, with a double major in wind conducting and saxophone performance, Derek plans to continue conducting studies at the doctoral level.

The Vanilla Trio is composed of Lynne Greenwood, soprano saxophone; Wendell Clanton, alto saxophone; Ross Ingstrup, alto saxophone.

Marie-Christine Wlazlik, pianist, was born in Guéret, south of Paris, and completed her piano studies at the *École Nationale de Musique de La Creuse* with the winning of two gold medals in formation musicale (music education) and piano where she was a student of Nadine Normand and Josée Carlosema. She has done advanced study with Jean-Claude Henriot and Noel Lefevre on the interpretation of the music of Claude Debussy. She works frequently in chamber music and accompanying and has recently toured with The Chamber Choir of La Creuse under the direction of Stéphane Caillat. She holds the prestigious teaching diploma, the *Diplôme d'État* and is currently Professor of Piano at the *École Nationale de Musique de La Creuse* . Since 1994 she has worked with the Quatuor Goury-Josset throughout Europe in performances of a great variety of traditional and contemporary chamber music.

Sponsors

Alberta Summer Workshops, Alberta College Conservatory of Music, The Bandstand, Ltd., Grant MacEwan Community College, Rico International, St. John's Music, The Selmer Company, Inc. (USA), Selmer (France), The Mandarin Restaurant, The University of Alberta

Upcoming Events:

Friday, March 1 at 3:00 pm
Humanities Centre L-1
Free admission

Faculty of Arts Public Lecture with Distinguished Visitor **Dr Beverley Diamond**, Professor of Ethnomusicology at York University. **"Music and Identity in a Postmodern World".**

Monday, March 4 at 12:00 pm
Convocation Hall
Free admission

Music at Noon, **Convocation Hall Student Recital Series** featuring **students of the Department of Music.** Program to be announced.

Tuesday, March 5 at 8:00 pm
Edmonton Public Library Theatre
Free admission

Town and Gown Event: "First Nations, Canadian Music, and Canadian Identity" (audio visual presentation) with Beverley Diamond, Distinguished Visitor.

Wednesday, March 6 at 7:00 pm
Fine Arts Building 1-29
Free admission

Piano Masterclass with Jean-Paul Sevilla.

Thursday, March 7 at 8:00 pm
Convocation Hall
Admission: $10/adult, $5/student/senior

Visiting Artist Recital: **Jean-Paul Sevilla, piano.** Program will include works by Beethoven, Franck and Liszt.

Sunday, March 10 at 8:00 pm
Convocation Hall
Admission: $5/adult, $3/student/senior

The University of Alberta Academy Strings Concert. Norman Nelson, conductor. Program will include works by Beethoven, Elgar and Schoenberg.

Wednesday, March 13 at 12:00 noon
Convocation Hall
Free admission

Noon Hour Organ Recital: *Mixtures I*. A concert of music for organ and other instruments featuring students at the University of Alberta.

Wednesday, March 13 at 8:00 pm
Convocation Hall
Admission: $5/adult, $3/student/senior

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce Pier, director. Program will include works by Bennett, Kroeger and Husa.

Thursday, March 14 at 8:00 pm
Convocation Hall
Free admission

Master of Music Recital: **Teruka Nishikawa, piano.** Program will include works by Schumann, Debussy, Haydn and Prokofiev.

Thurs. & Fri., Mar. 14 & 15 at 8:00 pm
All Saints' Anglican Cathedral
For ticket information: call Cathy Breckenridge, 475-0450

University of Alberta Madrigal Singers and Richard Eaton Singers. Leonard Ratzlaff, conductor. Program will include Handel **Dixit Dominus** and Mozart **Mass in C Minor.**

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).